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| **Dance Film** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Dance film describes works of film combining choreographic and cinematic practices. Dance film encompasses a range of genres from Hollywood musical dance sequences, to choreographed fight scenes, to montages of mechanical movement in avant-garde film. Typically, the term describes works of choreography produced in conjunction with the camera, resulting in hybrid, cross-disciplinary works that can only exist in cinema. Dance Film is also referred to as Dance on Film, or the more comprehensive term Screendance, which encompasses all screen forms, including video, animation, and digital media. |
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| Further reading:  [Enter citations for further reading here] |